

2/3 HW: EXTRA CREDIT WILL PRESENT TOMORROW/ REVIEW YOUR NOTES.

Explore your *Antigone* text—Check out the Glossary that begins on page 261; it may be helpful for any allusion you aren't sure about.

Review the list of characters and the “Time and Setting” (unnumbered pages before 191).

Review/ study vocabulary words through #14 (mettle) before you read. Look for them in the assigned reading. The vocabulary words are on the fifth page of your *Antigone* Study Guide.

Read to the end of Creon's speech on page 199. Take notes on any passage that you don't understand.

Answer Study Guide questions 1-11. TYPE AND EDIT ANSWERS; DO NOT PUT ANSWERS ON STUDY GUIDE SHEET. Be as complete and clear as possible in your answers. The answers to # 8-11 must be well developed. For your answer to #10, make sure you give examples and an explanation in your response; don't just copy the assertion that precedes the Entry Ode.

➔**Advice from your preceptor (vocab. wd. #21):** If you have questions about the Entry Ode, write them out with your Study Guide answers. If you need to re-read the Entry Ode, do so. Remember it's a poem –so it's expressing a mood/ a feeling, as a song would, using visual images and lots of emotion. Don't worry excessively about decoding every phrase, try to get its overall message and emotional tone.

HW for the weekend (Due on 2/7): Read to end of 1st choral ode (206) and type answers to Study Guide through #17. Study old and new vocab. words through “labyrinthine.” Be ready to discuss and act out this episode. Practice your Cockney accent if you're up for playing the part of the Sentry!