Final Checklist/Rubric- Any errors in the bolded areas will result in a top grade of B-

| Focus (| 0-10) TARGETS ADDRESSED |
|-----------------|---|
| | Does the essay contain a focused thesis statement that answers the prompt clearly/ no waffling? |
| | Thesis statement is one sentence followed by preview of support |
| | Does every sentence in the essay relate to and support the thesis statement? |
| | No irrelevant statements/ no announcements |
| | o All topic sentences use key words (Odysseus/ leader/ the specific characteristic)? |
| | Is the thesis echoed (but <u>not</u> repeated verbatim) in the conclusion? |
| Organiz | eation (0-10) TARGETS ADDRESSED |
| | Intro funnels down smoothly to thesis with no gaps/ thesis & POS appears at end of introduction |
| | Each body paragraph has a topic sentence that precisely covers paragraph |
| | All paragraphs develop non-overlapping points |
| | Topic sentences are 1 st or 2 nd sentence in paragraph |
| | Logical order to body paragraphs |
| | Logical order of ideas within body paragraph; ideas don't repeat or overlap |
| | Body paragraphs "wrap up" smoothly and sum up paragraph |
| | Uses appropriate transition words to connect body paragraphs + ideas within body paragraphs |
| | Smooth conclusion/ not repetitious/ provides closure (goes universal) |
| Content | (0-10) TARGETS ADDRESSED |
| | Engaging title? |
| | Intro. paragraph is engaging, clear, relevant , has background info + <u>explicitly mentions name of work and author.</u> |
| | The assertion of each topic sentence is supported by specific proof from book & analysis |
| _ | All statements about text are supported with <u>cited</u> examples or quotes (2 is minimum.) |
| | All text proof is presented in a way that the readers SEES the specifics of the example |
| | All text proof is explained so that it is clear how the examples / quotes prove what you say they prove |
| | All statements are relevant to the thesis and MSP of paragraph |
| | Reasoning is logical & with enough development to be clear and persuasive All statements about text are accurate |
| | No unnecessary repeats of ideas/ overlaps/ contradictions |
| | Each body paragraph includes discussion of why any leader needs the particular characteristic discussed |
| _ | Zuch oddy purugraph merudes diseassion of why any leader needs the purite and entire diseassed |
| Focus S | kill: Quotes (0-10) TARGETS ADDRESSED |
| | Quotes are chosen to highlight key points |
| | At least one quote per body paragraph |
| | Smoothly woven in with foundation + significance |
| | Punctuated and Cited correctly/ quotes are accurate |
| Style (0 | -10) TARGETS ADDRESSED |
| | precise word choice/ avoids wordy phrasing and repeats |
| | No 1 st or 2 nd person/ no slang! / no contractions |
| | Good flow to sentences/ no missing words or awkward constructions |
| Editing | (0-10) TARGETS ADDRESSED |
| ū | All rules covered in class are applied- CCWs, commas, possessives, P/A, titles, caps |
| | No fragments |
| | Appropriate & consistent verb tense- USE PRESENT TENSE TO SUMMARIZE LITERATURE |
| | Neatness/ proofread/ accurate spelling |
| Compli | iance with overall writing process/ format (0-10) TARGETS ADDRESSED |
| □ | MLA format: heading, date, pagination, title, in-text cites, spacing/ double spaced, numbers, Work Cited page |
| | Directions followed – Submitted in folder with first graded draft + rubric. This rubric attached to top of final draft. |
| . - | |
| 770 | Score |

NOTE: You must check off each of my comments on the graded draft, and write (next to the check mark) the <u>page</u> in the final draft where the correction was made. ALL additions must be highlighted. Problems/ errors in the bolded areas (key targets) may result in a top grade of B-.