

Name _____

Review for exam: What will be covered? What do I need to study?

Part 1. In-Class Exam (multiple choice/ short answers) – counts for 40% of final exam grade.

The numbers in parenthesis refer to the pages in *Evergreen* where a particular topic is discussed. “HB” refers to the *SHHS Handbook*.

Grammar/ Usage/ Mechanics

- Understanding the **8 parts of speech** and what is a sentence (318-323) HB
- Recognizing **verbals, prepositional phrases, objects of prepositions, antecedents** (handouts) 423
- Understanding and correcting **fragments, run-ons, commas splices** (340-351)HB
- Understanding what is a **clause** and what is a **phrase** (324-337) HB
- Pronoun usage and agreement (394-409)
 - Singular nouns take singular pronouns– *A student needs to do his (not their) work.*
 - Special singular antecedents – *everyone, someone, etc.*
 - With a collective noun as antecedent (*group, team, family = it*)
- Inconsistent verb tense (164-168)
- Understanding subject-verb agreement --HB @page 126
 - Subjects that are *either, neither, each, every, which, or one*
 - **Sentences with compound subjects joined w/ or or nor**
- Use of inconsistent person [switching from one person to another & avoiding “you” and “I” when essay is in third person] (171-172)
- Using parallel structure (175-177)
- Comma rules (428-437) (also see handouts on commas), including
 - Before a coordinating conjunction (FANBOYS) joining IC’s (326-7)
 - Before an introductory DC (not with IC DC) (327-8)
 - **Appositives (431-3)**
 - To set off an **introductory** phrase or clause (429-430)
 - Dates, addresses, + direct address (434-6)
 - In a series of 3 or more words or phrases (apples, bananas, and peaches)
 - Between a series of adjectives as a substitute for “and” (tall, handsome stranger)
- Semi-colons: use to separate independent clauses in a compound sentence (331-335)
- Correct punctuation of titles: when to underline, when to use quotation marks (441-443) HB
- Punctuating possessives; apostrophe usage (handouts and 423-426)
- Capitalization rules (438-443) HB, handouts
- CCW’s (commonly confused words) (461-473) HB

Literary Terms

Allusion
Metaphor
Simile
Alliteration
Personification
Aside
Soliloquy
Monologue
Sonnet
Courtly love
Blank verse
Pun
Deus ex machina
Epic

Epithet
Epic simile
Invocation of the Muse
Allegory
Satire
Irony

- Situational
- Verbal
- Dramatic

Parody
Fable
Prose
Verse
Foil

Juxtaposition
Hyperbole
Oxymoron
Iambic pentameter
Rhyme scheme
Foreshadowing
Flashback
Theme
Caricature
Round vs. flat character
Static vs. developing character
Indirect characterization
Direct characterization
Theme vs. topic

👉 See *SHHS Handbook* 132-138 for help w/ literary terms.

Grammar/ Writing Terms

8 parts of speech
Subject
Verb
Compound subject
Compound verb
Prepositional phrase
topic sentence
funnel opening
thesis
prethesis

preview of support
MSP
Call to action
Appositive
Antecedent
Object of preposition
Clause
Phrase
Helper verb
verbal

Adverb
Dependent clause
Coordinating conjunction
conjunctive adverb
run on
comma splice
direct address
transition word
quote weaving

👉 For help with grammar and writing terms, see *Handbook* 1-5, 14-16, 19-29, 106-126.

☞ **Specific Literary Works- Review all information in study guides and old tests.**

People, etc. to know

Greek gods

1564

1590s

750 BCE

Argos**

Dayton

Hillsboro

Clarence Darrow

Henry Drummond

Matthew Harrison Brady

E. K. Hornbeck

Reverend Brown

Rachel Brown

Bert Cates

The Montagues

The Capulets

Verona

Mantua

Tybalt

Mercutio

Prince Escalus

Friar Lawrence

Friar John

Benvolio

Nurse

Paris**

Apothecary

Rosaline

Anne Hathaway

The “Dark Lady”

The “Fair Youth”

Petrarch

Odysseus

Penelope

Telemachus

Telemachy

Laertes

Anticleia

Eurycleia

The swineherd*

suitors

Agamemnon

Achilles

Tiresias

Nausicaa

Demodocus

Mentor

Nestor

Menelaus

Helen

Polyphemus

Poseidon

Zeus

Hades

Calypso

Circe

Aeolus

Ino

Hermes

Helios

Muse

Laestrygonians

Cicones

Sirens

Scylla

Charybdis

Tantalus

Sisyphus

Ralph

Piggy

Jack Merridew

Simon

Roger

Percival

Samneric

Boy w/ Mulberry...

Priam

Hector

Orestes

Clytemnestra

Iphigenia

Cassandra

the conch

the golden apple

the pig’s skull

the fire

Piggy’s glasses

Queen Mab

the conch

the golden apple

Golden Dancer

the scar (who else had a scar?)

Face paint/ long hair

darkness

The stick sharpened at both ends

* Do you remember his name?

** 2 possible answers!

Vocabulary

affable
agnostic
Alpha male
anachronistic
angler
appease
atheist
attainable
augment
bailiff
banish
bellwether
benign
berate
beseech
bigot
bigotry
boar
boisterous
bravado
caricatured
charlatan
chide
chortles
cognition
commence
compensation
conditioned
conservative
craven
cynical
decisive
deity
diction
discord
discourse
disingenuous
duress
egocentric
enmity
esteem
fracas
fray
fundamentalist
funeral pyre
heretic
hiatus
ilk
immortal
inconstant
indict
ingeniously
innate
insolent
jests
kinsmen
lament
libation
loathe
loathe
mediocrity
nettled
pariah
patronizingly
pernicious
petulant/ petulantly
portent
portentous
posterity
prevaricate
profane
prophetic
proponents
purge
rancor
redundant
retribution
rubes
saunters
secular
seer
shrouded
sneers
soothsayer
status quo
suffrage
suitor
superfluous
taxonomy
thwart
transgression
truculent
unctuously/ unctuous
upshot
urn
venireman
vice
volatile
wan/ wanly
writhed
zeal
zealot
zealous
disillusionment
enmity
fledged
tow
incredulous
furtive
pallidly
suffusion
bastion
hiatus
ebullience
errant
inscrutable
belligerence
myriad
fervor
corpulent
derision
torrid
purged
effigy
myopia (n.)/ myopic (adj.)
ululation

Part 2. Lord of the Flies (50 points--will count for 4th quarter grade, not final)

- REVIEW ALL INFORMATION COVERED IN CLASS OR ASSIGNED AS READING
- information in study guide, class handouts
- symbols + allegory
- irony
- deus ex machina

– 5 more extra credit points for 4th marking period – Turning in your texts on time- at the scheduled exam time. (“Parting is such sweet sorrow” (Rom. 2.2.199-200).)

All texts must be turned in at the end of the exam. Here is your checklist of texts:

Evergreen

Lord of the Flies

Any other text for which your name is listed on the sheet in the front of the room.

Good luck; work hard! “Through suffering comes wisdom” (Aeschlyus, an ancient Greek playwright)

