

Name _____

Review for objective exam: What will be covered? What do I need to study?

Part 1. In-Class Exam (multiple choice/ short answers) – counts for 40% of final exam grade.

The numbers in parenthesis refer to the pages in *Evergreen* where a particular topic is discussed.

“HB” refers to the *SHHS Handbook*.

Grammar/ Usage/ Mechanics

- Understanding the 8 parts of speech and what is a sentence (318-323) HB
- Recognizing *verbals, prepositional phrases, objects of prepositions, antecedents* (handouts) 423
- Understanding and correcting *fragments, run-ons, commas splices* (340-351)HB
- Understanding what is a *clause* and what is a *phrase* (324-337) HB
- Pronoun usage and agreement (394-409)
 - Generic nouns – A student needs to do his (not their) work.
 - Special singular antecedents – *everyone, someone*, etc.
 - With a collective noun as antecedent (group, team, family = it)
 - Avoiding vague, repetitious or ambiguous pronouns
- Inconsistent verb tense (164-168)
- Understanding subject-verb agreement --HB @page 126
 - Subjects that are *either, neither, each, every, which, or one*
 - Sentences with compound subjects joined w/ *or* or *nor*
 - Sentences that begin w/ *there* or *here*
 - Sentences that are questions
- Use of inconsistent person [switching from one person to another & avoiding “you” and “I” when essay is in third person] (171-172)
- Using parallel structure (175-177)
- Comma rules (428-437) (also see handouts on commas), including
 - Before a coordinating conjunction (FANBOYS) joining IC’s (326-7)
 - Before an introductory DC (not with IC DC) (327-8)
 - **Appositives and relative clauses (431-3)**
 - To set off an *introductory* phrase or clause (429-430)
 - Use with direct quotations (handout + HB)
 - direct address (434-6)
 - **In a series of 3 or more words or phrases (apples, bananas, and peaches)**
 - **Between a series of adjectives as a substitute for “and” (tall, handsome stranger)**
- Semi-colons: use to separate independent clauses in a compound sentence (331-335)
- Correct punctuation of titles: when to underline, when to use quotation marks (441-443) HB
- Punctuating possessives; apostrophe usage (handouts and 423-426)
- Punctuating quotations HB, (443-444)
- Capitalization rules (438-443) HB, handouts
- CCW’s (commonly confused words) (461-473) HB

Literary Terms

Aubade	Folio	Foil
Allusion	Quarto	Juxtaposition
Classical allusions	Deus ex machina	Antithesis
Metaphor	Epic	Hyperbole
Simile	Epithet	Oxymoron
Alliteration	Epic simile	Sarcasm
Personification	Invocation of the Muse	Iambic pentameter
Aside	Allegory	Rhyme scheme
Soliloquy	Satire	Foreshadowing
Monologue	Irony	Flashback
Sonnet	<ul style="list-style-type: none">• Situational• Verbal• Dramatic	Theme
Italian	Parody	Caricature
Elizabethan	Fable	Round vs. flat character
Courtly love	Prose	Static vs. developing character
Blank verse	Verse	Indirect characterization
Pun		Direct characterization
		Theme vs. topic

👉 See *SHHS Handbook* 100-106 for help w/ literary terms.

Grammar/ Writing Terms

8 parts of speech	preview of support	Adverb
Subject	MSP	Relative clause
Verb	Call to action	Dependent clause
Compound subject	Appositive	Coordinating conjunction
Compound verb	Antecedent	conjunctive adverb
Prepositional phrase	Object of preposition	run on
topic sentence	Clause	comma splice
funnel opening	Phrase	direct address
thesis	Helper verb	transition word
prethesis	verbal	quote weaving

👉 For help with grammar and writing terms, see *Handbook* 1-6, 14-17, 20, 23-36, 64-88, 91-93.

☞ **Specific Literary Works- Review all information in study guides and old tests.**

People, etc. to know

1564	Golden Dancer	Prince Escalus
1590s	Greek gods	Queen Mab
750 BCE	Hades	Rachel Brown
Achilles	Hector	Ralph
Aeolus	Helen	Reverend Brown
Agamemnon	Helios	Roger
Anne Hathaway	Henry Drummond	Rosaline
Anticleia	Hermes	Samneric
Antigone	Hillsboro	Scylla
Ismene	Ino	Simon
Haemon	Iphigenia	Sirens
Apothecary	Jack Merridew	Sisyphus
Argos***	Laertes	suitors
Benvolio	Laestrygonians	Tantalus
Bert Cates	Mantua	Telemachus
Boy w/ Mulberry...	Matthew Harrison Brady	Telemachy
Calypso	Menelaus	The "Dark Lady"
Cassandra	Mentor	The "Fair Youth"
Charybdis	Mercutio	The Capulets
Chorus**	Muse	the conch
Cicones	Nausicaa	the fire
Circe	Nestor	the golden apple
Clarence Darrow	Nurse	The Montagues
Clytemnestra	Odysseus	the pig's skull
Creon	Orestes	the scar (who else had a scar?)
darkness	Paris**	the stick sharpened at both ends
Dayton	Penelope	the swineherd*
Demodocus	Percival	Tiresias
E. K. Hornbeck	Petrarch	Tybalt
Eurycleia	Piggy's glasses	Verona
Face paint/ long hair	Polyphemus	Zeus
Friar John	Poseidon	
Friar Lawrence	Priam	

* Do you remember his name?

**two possible connections

** *3 possible answers!

Vocabulary

Acuity
agnostic
atheist
augment
bacchanalian
bailiff
banish
bellwether
benign
berate
beseech
bigot
boisterous
bravado
caparisoned
capricious
caricatured
charlatan
chide
chimera
cholera
chortles
cognition
commence
compensation
conditioned
conservative
craven
decisive
deity
demeanor
diction
dirges
discord
discourse
disingenuous
duress
enmity
epiphany
esteem
filial
fray
fulminant
fundamentalist
funeral pyre
heretic
hiatus
hubris
immortal
inconstant
indict
indolence

ingeniously
injunctions
innate
insolent
interdict
jests
kinsmen
labyrinthine
lament
libation
loathe
loathe
mettle
nemesis
nettled
obsequies
overweening
panegyrics
panoply
pariah
pernicious
petulant/ petulantly
portent
portentous
posterity
prevaricate
profane
prolific
promulgation
prophetic
proponents
provident
purlind
purge
reactionary
recompense
redundant
retribution
rubes
saunters
scepter
secular
seer
sentient
shroud
Sisyphean
soothsayer
stigmatized
suborn
suffrage
suitor
superfluous

surpassed
taxonomy
transgression
ubiquitous
unctuously/ unctuous
venireman
vex
vice
vicissitudes
vindictive
volatile
wan/ wanly
zeal
zealot
zealous
fledged
tow
incredulous
furtive
pallidly
suffusion
bastion
hiatus
ebullience
errant
inscrutable
belligerence
myriad
fervor
corpulent
derision
torrid
effigy
myopia (n.)/ myopic (adj.)
ululation

Part 2. Lord of the Flies (50 points--will count for 4th quarter grade, not final)

- REVIEW ALL INFORMATION COVERED IN CLASS OR ASSIGNED AS READING
- information in study guide, class handouts
- symbols + allegory
- irony
- deus ex machina

– 5 more extra credit points for 4th marking period – Turning in your texts on time- at the scheduled exam time. (“Parting is such sweet sorrow” (Rom. 2.2.199-200).)

All texts must be turned in at the end of the exam. Here is your checklist of texts:

Evergreen

Lord of the Flies

Any other text for which your name is listed on the sheet in the front of the room.

Good luck; work hard! “Through suffering comes wisdom” (Aeschlyus, an ancient Greek playwright)

