

Name: _____

3/11/10

Assigned Character _____

The task: Analyze your character. Decide and support your position.

Review: What is the difference between a round and flat character, between a static and developing character? Also see *SHHS Handbook* 132.

- Round = a character who is presented in a way that we see more than one aspect of his or her personality. We see strength as well as fear, or we get into his or her head and see complex viewpoints. This type of character may appear confident, but also has struggles. This character is one who seems realistic, more fully human.
- Flat = a character who has only one prominent attribute/ only one key personality trait. Generally (but not always), these are characters who do not involve themselves in the conflict/ who are more observers.
- Static = Character who experiences no major internal change during course of the work.
- Developing = Character who does experience a major internal change during course of the work.

Think about your assigned character. Consider his/ her actions and words. Consider what other characters say about him/her. Consider what the stage directions say about him/her.

Due _____ On a unlined piece of 8 1/2" x 11" white paper:

1. Write the character's name at the top.
2. Draw a stick figure (or better) to illustrate your character.
3. Write the quote that your character says that best shows his or her character. Cite it.
 - (Alternatively you can quote a stage direction or a quote by someone else about the character)
4. Decide if your character is flat or round. Does the character have only one prominent quality or more than one? – Then show your decision on the chart
 - Support your decision w/ 2 (or more) examples from text . (Round characters will have examples that show 2 (or more) different qualities. Flat characters will have 2 (or more) examples of the same quality.)
5. Decide if your character is static or developing. Does the character change? Show your decision on the chart
 - Support your decision w/ 2 (or more) examples from text . (Static characters will have examples that show same quality at beginning and end. Developing characters will have proof of a distinct change between beginning and ending examples.)

Score: _____ / 10

- Contents: Complete, accurate, logical, shows good knowledge of play (0-5 pts.)
- Edited/ neat/ good style and presentation (0-3)
- Focus in group (0-2)

Class work (Wait to do in class): Be ready to defend your answers!

Give an example of a round and developing character = _____

Give an example of a round, static character = _____

Give an example of a flat, static character = _____

Would it even be possible to have a flat, developing character?
