4/4 HW – Your *original* sonnet is due <u>Friday</u>, 4/8. **It must be typed and submitted to turnitin.com by Friday.** A hard copy of the sonnet must also be handed in on Friday in class. The sonnet should be centered on someone or something you love. Here are my suggestions/ guidelines/ injunctions:

A poem should have some mystery. DON'T state your message directly. Let your reader DISCOVER it through the way you describe what you love. Don't use the word *love* or *like* or any synonym that delivers your message in an obvious way. If you understand this, you'll see that this aspect of creative writing is the exact OPPOSITE of writing an essay (where you do spell out all ideas that you want the reader to understand.) To make your sonnet more poetic, try to include some figurative language and imagery—See pages 101-102 of the *Handbook*. The word *sonnet* means "little song," so its rhyme and rhythm should help to make it musical; you should not detract from its message by using words that seem forced or ill-fitting. Here is the rubric for your score:

## Sonnet Rubric- 20 pt. assignment

- (1-5) Poem communicates a feeling or idea
- (1-3) Feeling comes through *indirectly* (no explicit statement of love, but the love is apparent in imagery and word choice)
- (1-2) Effective (not distracting) use of figurative language, imagery, rhyme, rhythm
- (1-10) Sonnet form correct length, rhyme & rhythm

(minus points) - if not typed and submitted to turnitin.com by due date

(0-5) extra credit for particular creativity

20 points = 100%

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