

Name \_\_\_\_\_

Other Group Members \_\_\_\_\_



## Summer Reading– Literary Elements Worksheet (H)

You'll be tested on these; be sure to know them.

Terms to know: *literary element, genre, plot, climax, setting, protagonist, antagonist, round character, flat character, static character, developing character, theme, types of conflicts, point of view, specific types of point of view (first person, omniscient, third person limited), voice/ prose/ fiction*. When you discuss a work of literature, it helps to use and apply these terms.

**Group tasks:** Review the following terms in your SHHS Handbook (see pages 99-105), and write your group's best answer to each question. **Be ready to defend your answers with text examples and logical analysis.**

### Genre

- ✍ What genre is your summer reading book?
  - fiction vs. non-fiction?
  - poetry vs. prose?
  - Can you think of a specific category that it fits into?

### Plot

- ✍ Summarize the plot in a 1-3 clear, precise sentences:

- ✍ What is the climax of your book? (This is often debatable—so explain your decision.)

### Setting

- ✍ How would you sum up the setting?

### Characters/ Characterization –

- ✍ main character/ protagonist =
- ✍ antagonist (hmm...) =
- ✍ an example of a round character =
- ✍ an example of a flat character =
- ✍ an example of a static character =
- ✍ an example of a developing character =

## Conflict

✍ Identify and explain the conflict(s) that the plot presents. Identify each as internal or external.

## Point of View

✍ From whose point of view is the story told?

✍ Does point of view shift? If so, explain how.

**Voice** – Watch out for this term because “voice” has two meanings as it concerns creative writers:

1. Voice is the author's style, the quality that makes his or her writing unique; it conveys the author's attitude, personality, and character; or
  2. Voice is the characteristic speech and thought patterns of a first-person narrator; “a persona.”
- Because voice has so much to do with the reader's experience of a work of literature, it is one of the most important elements of a piece of writing.

✍ WEEKEND ASSIGNMENT: PICK ONE / DUE ON MONDAY – worth 15 points

A. Application: Create a voice for Richard Parker: Rewrite one chapter or passage--about 2 typed double spaced pages --from Richard Parker's **point of view** in a **distinctive voice** you create for him.

Rubric for grading =

- Character of R.P. is vivid and clear – has distinct voice and personality
- Is consistent with text – no obvious contradictions that aren't explained
- Shows effective word choice that helps to create voice
- Well edited/ proofread/ formatted correctly
- Demonstrates creativity/ has engaging style

OR

B. Evaluation: Journal on your favorite quote or passage. Describe, analyze, and evaluate Yann Martel's **voice** in *Life of Pi*? This will be assessed using HW journal criteria: see separate sheet.