

Name \_\_\_\_\_

Outlining and Drafting the Exam Essay

Instructions:

- A. Read the prompt **carefully twice (at least)** and circle key words. Make sure you understand what the prompt is asking you.
- B. Pick the quote you will write about. Do you agree or disagree with it?
- C. Complete the brainstorming worksheet to see if you have good evidence for your position by finding that evidence in the actions or words of 3 characters. Extra worksheets are available online at class Website.
- D. Settle upon your final position– Do you agree or disagree with the quote?
- E. Then TYPE your outline using instructions below. SEE TIMELINE ON FINAL PAGE.

**When you brainstorm—Make sure you settle upon 2-3 relevant quotes or examples**

- that you put into **CONTEXT**,
- that you develop fully in a way that your reader will **SEE** and understand the quote/example,
- that clearly prove your thesis, and
- that you explain exactly how each does prove your thesis. **NOTE the 1 QUOTE minimum per body paragraph.**

**NOW You're ready to TYPE your outline – In fact, it's already mostly written on your brainstorming sheets:**

**TYPE YOUR OUTLINE IN THIS FORMAT**

NAME \_\_\_\_\_

**DRAFT THESIS + PREVIEW OF SUPPORT=** \_\_\_\_\_

**MSP 1=** \_\_\_\_\_ (This is a **full sentence** that sums up how your first character proves or disproves your position about the quote.)

**Outline your support for this MSP =**

- - Specific example/ quote = \_\_\_\_\_  
This shows (explain) \_\_\_\_\_
  - Specific example/ quote = \_\_\_\_\_  
This shows (explain) \_\_\_\_\_
- - Specific example/ quote = \_\_\_\_\_  
This shows (explain) \_\_\_\_\_

**MSP 2=** \_\_\_\_\_ (This is a **full sentence** that sums up how your second character proves or disproves your position about the quote.)

**Outline your support for this MSP =**

- - Specific example/ quote = \_\_\_\_\_

This shows (explain)\_\_\_\_\_

- Specific example/ quote = \_\_\_\_\_  
This shows (explain)\_\_\_\_\_

- Specific example/ quote = \_\_\_\_\_  
This shows (explain)\_\_\_\_\_

**MSP 3=** \_\_\_\_\_(This is a **full sentence** that sums up how your third character proves or disproves your position about the quote.)

**Outline your support for this MSP =**

- Specific example/ quote = \_\_\_\_\_  
This shows (explain)\_\_\_\_\_

- Specific example/ quote = \_\_\_\_\_  
This shows (explain)\_\_\_\_\_

- Specific example/ quote = \_\_\_\_\_  
This shows (explain)\_\_\_\_\_

## CHECKLIST FOR FIRST DRAFT

### Paragraph 1 (introductory paragraph)

- ❑ Begins with a broad statement about *the topic*. This can be a question, a provocative statement, or some way that you introduce the quote from Albus.
- ❑ Be sure to identify the characters, texts, and authors of the texts. It's best if you have this woven into relevant background before you get to the thesis. Be sure your reader will know clearly which characters are from which text.
- ❑ The LAST SENTENCE of your 1st paragraph should be your THESIS STATEMENT and PREVIEW of SUPPORT where you identify your focused and explicit answer to the prompt (your position). Alternatively, have your thesis be the second-to-the-last sentence, and use your preview of support as your final sentence.

### EACH BODY PARAGRAPH:

- ❑ Begin with a topic sentence. This topic sentence should state the 1st MSP in a focused, clear, and formal way.
- ❑ Discuss the 2 or 3 pieces of proof that support your MSP. Be sure that you have at least one quote in this paragraph and that the quotes and examples have foundation and significance (that you spell out how each supports the MSP).
- ❑ Make sure all your text examples have enough explanation and context to really let your reader see and understand the example and how it supports your ideas about the specific symbol you're discussing.
- ❑ Make sure you CITE your examples and quotes at the end of the sentence where the quote or example appears.
- ❑ Make sure you connect your pieces of proof with logical transition words.
- ❑ Make sure you have a closure sentence that sums up the MSP, but doesn't repeat the topic sentence word for word.

**Paragraph 5 (conclusion):**

BEGIN the last paragraph by RESTATING THE THESIS. You should not repeat the thesis statement word for word, but rather restate your position in different words.

The last paragraph should conclude by answering the “so what?” question. What broader understanding can you communicate to your readers to help them see some relevance or importance in your analysis? How can the position you’re taking relate to any reader or apply to real life?

🍏 Please type your essay and use Times New Roman font, size 12. By the time the essay reaches me, the first page should start with this format:

<p>Your Name</p> <p>Ms. Scott</p> <p>LA9 (or LA9H)</p> <p>Date turned in (10 June 2011)</p>	<p>Your last name 1</p>
<p>Title of Your Essay</p>	
<p>This is the first paragraph of your essay. Make sure you double space it and use Times New Roman font, size 12.....</p>	



*Don't avoid the challenge; embrace it as Drummond or Odysseus would! Bring all questions to class.*

**Timeline:**

Due Monday – typed outline due – in class: outline checked/ start drafting

Due Tuesday - body paragraphs drafted

Due Wednesday – intro and conclusion drafted/ draft title

Due Thursday – entire draft polished and ready for peer edit

**FINAL DRAFT OF ESSAY IS DUE ON FRIDAY** in folder with rubric attached and all drafts, outlines, and peer edit sheets.